

Bread of the World

for SAB Choir and piano

Text by:
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Music by:
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Choir

Piano

mp

mf

mp

A

7

mer - cy bro - ken, wine of the soul in mer - cy shed, by whom the

14 rit.

words of life were spo- ken, and in whose death our sins are dead.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 14. The vocal line has a 'rit.' (ritardando) marking above it. The lyrics are: 'words of life were spo- ken, and in whose death our sins are dead.'

rit.

This system shows the piano accompaniment for the first system. It features a treble clef staff with chords and a bass clef staff with a moving bass line. A large 'Sample' watermark is overlaid on the piano part.

B 21 *mf*

Bread of the world in mer - cy bro - ken, wine of the soul in mer - cy

This system contains the first two staves of music for the second system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 21. The vocal line has a 'mf' (mezzo-forte) dynamic marking. The lyrics are: 'Bread of the world in mer - cy bro - ken, wine of the soul in mer - cy'. A 'B' in a box is placed above the first measure of the vocal line.

B *mf*

This system shows the piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a moving bass line. A large 'Sample' watermark is overlaid on the piano part.

28

shed, by whom the words of life were spo-ken, and in whose death our

Sample

35

sins__ are dead.

rit.

rit.

Sample



42

Look on the heart by sor - row bro - ken.
Look on the tears by sin - ners



Tenderly

p

49

and be your feast to us the to - ken that by your grace our
shed;

p

D
f

56

souls_ are fed! Hal -

This block contains the vocal and bass staves for measures 56 through 61. The vocal line features a melodic phrase with a long note on 'fed!' and a final note on 'Hal'. The bass line provides a steady accompaniment with a similar melodic contour.

D
f

This block contains the piano accompaniment for measures 56 through 61. The right hand plays chords and moving lines, while the left hand provides a rhythmic and harmonic foundation. A large 'Sample' watermark is overlaid on this section.

62

le - ia! Hal le - ia! -

This block contains the vocal and bass staves for measures 62 through 67. The vocal line includes the words 'le - ia!' and 'Hal le - ia!'. The bass line continues the accompaniment.

This block contains the piano accompaniment for measures 62 through 67. The right hand features a more active melodic line with chords, and the left hand continues with a steady accompaniment. A large 'Sample' watermark is overlaid on this section.

69 opt. solo *f*

Hal - le - lu - ia! Hal - le -

Hal - le - lu - ia! Hal - le -

75 rit. a tempo rit.

lu - ia!

lu - ia!

rit.